

Cool Morning

8-Part Ensemble



Jérôme Naulais

EMR 22024

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
Oboe - C Trumpet
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone - Trombone - Euphonium (♭ + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭ + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar *(optional)*

1st Percussion (Timpani / Glockenspiel / Xylophone) *(optional)*

2nd Percussion (Congas / Tambourine) *(optional)*

Drum Set *(optional)*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Cool Morning

Jérôme Naulais

~~Photocopying~~
is illegal!

2

3

4

5

6

7

Swing ♩ = 120

A

Musical score for measures 2-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes Piano/Guitar (optional), 1st Percussion (optional), 2nd Percussion (optional), and Drum Set (optional). The key signature is one flat (Bb). The tempo is Swing, 120 beats per minute. Dynamics include *f*, *mf*, and *mp*. A box labeled 'A' is placed above measure 5. Chord symbols are provided below the piano/guitar part: Bb/C, C7, Bb/C, C7, Bb/C, Am/C Gm, Fm7, Dm7, Gm7.

8

9

10

11

12

13

Musical score for measures 8-13. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes Piano (Pno.), 1st Percussion (Perc.1), 2nd Percussion (Perc.2), and Drum Set (Dr.). The key signature is one flat (Bb). Dynamics include *mf* and *mp*. Chord symbols are provided below the piano part: Gm7/C, C9, Fmaj7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7.

EMR 22024

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno.
Xylo.
Perc. 1
Perc. 2
Dr.

F7 Bbmaj7 Eb9 Fmaj7 Dm7 Gm7 C7

19 20 21 22 23 24 25 26

B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno.
Glock.
Xylo.
Perc. 1
Perc. 2
Dr.

F Dm7 Gm C7 Fmaj7 Dm7 Gm7 Gm7/C C7 Fmaj7 Eb9 D+9

Musical score for measures 27-32. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Perc. 1, Perc. 2, and Dr. Dynamics include *mf* and *f*. Chord markings for Pno. include Gm7, Gm7/C, C7, Cm7, F7, BbMaj7, and Eb9. Percussion parts include a triplet in Perc. 1 and Dr. marked with *f* and *mf*.

C

Musical score for measures 33-39. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Perc. 1, Perc. 2, and Dr. Dynamics include *f*, *mf*, and *mp*. Chord markings for Pno. include F, Dm7, Gm7, C7, Am, Dm7, Bbm7, Eb9, A5Maj7, A°, and Bbm7. Percussion parts include a triplet in Dr. marked with *f* and *mp*.

D

Musical score for measures 40-47, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). Dynamics include *mf* and *f*. Chord symbols are provided below the piano staff: Eb7, Db/Eb, Abmaj7, Cm7, B°, Bbm7, Db/Eb, Eb7, Abmaj7, F7, Bbm7.

48 49 50 51 52 53 54

E Φ VI-

Musical score for measures 48-54, section E. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). Dynamics include *mf*, *mp*, and *f*. Chord symbols are provided below the piano staff: Eb7, Abmaj7, Dbmaj7, Gm7, Gm/C, C°, Dm7. A section labeled "chorus" begins at measure 53.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	